

Three Chorale Preludes I: Old 100th

E. J. Robertson Op 17 #1

♩ = 75

Moderato

First system of the musical score. It consists of three staves: Treble, Bass, and a third staff (likely for a second Bass or a different instrument). The key signature is one sharp (F#) and the time signature is 2/2. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second and third staves have rests in the first two measures, then enter with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Second system of the musical score, starting at measure 6. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second and third staves have rests in the first two measures, then enter with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Third system of the musical score, starting at measure 11. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second and third staves have rests in the first two measures, then enter with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

16

mf *cresc.* *f*

mf *cresc.* *f*

cresc. *f*

20

dim. *mf* *p* *mf*

dim. *p* *mf*

dim. *mf*

24

cresc. *f*

cresc. *f*

dim.

28

p

dim. *p*

32

Measures 32-34 of a musical score in G major. The score is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). Measure 32: Treble staff has a half rest followed by an eighth-note melody; Bass staff has a half rest. Measure 33: Treble staff has a half-note melody; Bass staff has a half-note melody. Measure 34: Treble staff has a half-note melody; Bass staff has a half-note melody. Dynamics: *cresc.* (32), *mf cresc. dim.* (33), *f* (34).

35

Measures 35-38 of a musical score in G major. The score is written for three staves. Measure 35: Treble staff has a half-note melody; Bass staff has a half-note melody. Measure 36: Treble staff has a half-note melody; Bass staff has a half-note melody. Measure 37: Treble staff has a half-note melody; Bass staff has a half-note melody. Measure 38: Treble staff has a half-note melody; Bass staff has a half-note melody. Dynamics: *dim. cresc. dim.* (35), *p cresc.* (36), *mf* (37), *p cresc.* (38).

39

Measures 39-42 of a musical score in G major. The score is written for three staves. Measure 39: Treble staff has a half-note melody; Bass staff has a half-note melody. Measure 40: Treble staff has a half-note melody; Bass staff has a half-note melody. Measure 41: Treble staff has a half-note melody; Bass staff has a half-note melody. Measure 42: Treble staff has a half-note melody; Bass staff has a half-note melody. Dynamics: *mf cresc.* (39), *f* (40), *dim. p* (41), *cresc.* (42).

43

Measures 43-46 of a musical score in G major. The score is written for three staves. Measure 43: Treble staff has a half-note melody; Bass staff has a half-note melody. Measure 44: Treble staff has a half-note melody; Bass staff has a half-note melody. Measure 45: Treble staff has a half-note melody; Bass staff has a half-note melody. Measure 46: Treble staff has a half-note melody; Bass staff has a half-note melody. Dynamics: *cresc. mf cresc.* (43), *dim. mf* (44), *cresc. f dim. mf* (45), *f* (46).

47

cresc. ff

ff

dim. *p*

52

f

dim. f

57

mf

mf

mf

a piacere

p
colla parte

pp
colla parte

pp

63

f

mf

mf

mf

68

pp *f* *mf* *mf* *pp* *mf*

73

pp *pp* *cresc.* *f* *p*

79

pp *mf* *mf* *mf* *mf*

84

f *f* *f* *f* *f*

89

Example 10-10

Measures 89-91

Key signature: one sharp (F#)

Time signature: 3/8

Measures 89-91:

- Measure 89: Treble staff (mf, accent), Bass staff (accent), Third staff (3/8 time signature).
- Measure 90: Treble staff (p), Bass staff (p), Third staff (p).
- Measure 91: Treble staff (pp), Bass staff (pp), Third staff (pp).

II: O Come, Emmanuel

7

E. J. Robertson Op. 17 #2

Flowing, eighth notes equal throughout
♩ = 95

f *mf* *f* *mf* *p*

6

p *p* *p*

11

p *p* *p*

14

mf

mf

mf

18

p

p

p

22

mf

f

mf

f

mf

f

28

p

p

p

32

mf

36

mf

40

p

45

cresc. *mf*

50

cresc. *f*

cresc. *f*

f

55

ritard. *a tempo*

dim. *p*

dim. *p*

dim. *p*

61

pp

pp

pp

65

pp

11

♩=88
Andante

[illegible]

16

dim. *p* *f* *dim.* *mf*

dim. *p* *mf*

p cresc.

20

24

28

dim. *dim.* *dim.*

32

p *cresc.* *f*

p *cresc.* *mf*

p *cresc.* *mf*

36

mf *cresc.*

40

mf *cresc.*

44

mf *cresc.*

48

p
dim.
p
p

52

cresc.
p
cresc.
pizz.
p

56

p
cresc.
mf
p arco
p
cresc.
mf pizz.
mf

60

dim.
dim.
dim.

63

p

p

p

67

p

71

p

75

pizz. *arco* *cresc.*

79

mf

f

mf

82

mf

f

mf

85

mf

f

mf

88

mf

f

mf

91

dim. *p*

dim. *p*

dim. *p*

95

pizz. *f*

pizz. *f*

pizz. *f*

cresc. *f*

101

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

105

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

109

arco pizz. arco pizz. arco pizz.

114

arco pizz. arco pizz. arco pizz. arco pizz.

118

arco pizz. arco pizz. arco pizz. arco pizz.

122

arco pizz. arco pizz. arco pizz. arco pizz.

126

arco pizz. arco pizz.

pizz. arco pizz. arco

arco

dim. mf dim.

dim. mf dim.

130

arco

p

p

p

134

cresc.

p

cresc.

pizz.

p

arco

138

cresc.

mf

mf

cresc.

141

cresc.

ff

ff

ff

144

148

152